

FOLK'S SAKE – Tech Rider

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Technischer Kontakt:

Please see below technical requirements for Folk's Sake.

If any of the following is not possible please get in touch with us asap to discuss.

Im Folgendem die technischen Anforderungen von Folk's Sake.

Sollte etwas davon nicht möglich sein, so treten sie bitte schnellstmöglich mit uns in Verbindung.

INPUT			REQUIRED			
			WIRELESS	MIC / DI	MIC STAND	INSERTS / FX
01	VOC 1	BEKKI	-	SM58	TALL BOOM	COMP / REVERB
02	VOC 2	ANDY	-	SM58	TALL BOOM	COMP / REVERB
03	VOC 3	FRITZE	-	SM58	TALL BOOM	COMP / REVERB
04	VOC 4	SARA	-	SM58	TALL BOOM	COMP / REVERB
05	VOC 5 (Backing)	MARKHEIM	-	SM58	TALL BOOM	COMP / REVERB
06	GITAR 1	ANDY	Line6 2.4GHz	DI	N/A	COMP
07	GITAR 2	FRITZE	Line6 2.4GHz	DI	N/A	COMP
08	MANDOLIN	FRITZE	-	DI	N/A	COMP
09	FIDDLE 1	BEKKI	Line6 2.4GHz	XLR	N/A	COMP / REVERB
10	FIDDLE 2	SARA	-	DI	N/A	COMP / REVERB
11	BASS (Acoustic)	BEKKI	-	XLR	N/A	COMP
12	CAJON	MARKHEIM	-	BOUNDARY or KICK DRUM MIC	N/A SMALL BOOM	COMP
13	SNARE DRUM	MARKHEIM	-	SM57	SMALL BOOM	COMP
14	RIDE CYMBAL / HIHAT	MARKHEIM	-	OVERHEAD MIC	TALL BOOM	COMP
15	BODHRAN	ANDY	-	XLR +48V Phantom	N/A	COMP
16	HARD SHOES MIC	JULIUS	Sennh. EW 172 G3 E-Band	XLR	N/A	-

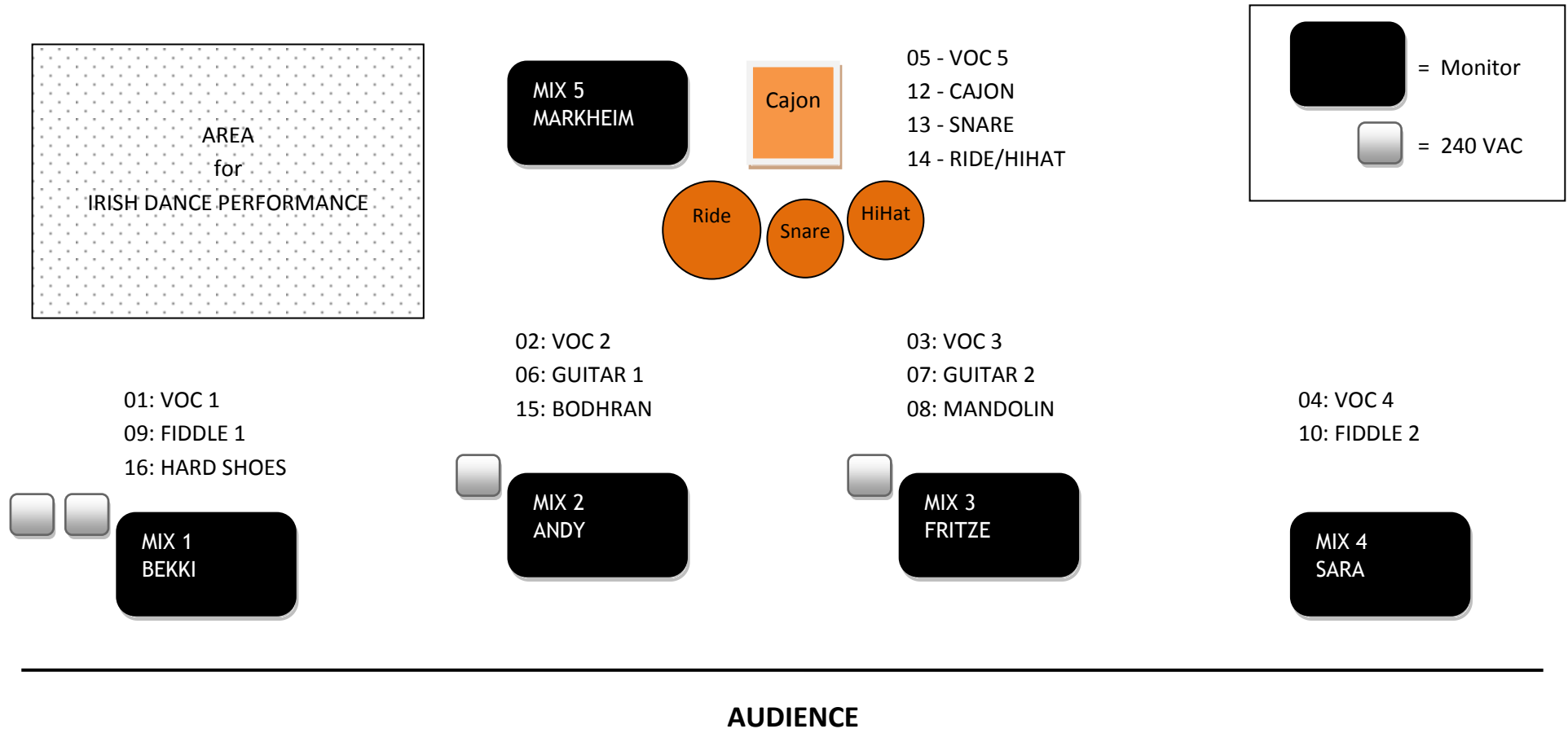
Input 15 and 16 only, if requested for the performance.

Eingang 15 und 16 nur, wenn für die Veranstaltung benötigt.

FOLK'S SAKE – Stage Plot

Monitor wedges to be arranged as shown so the performers have a clear view of each other.

Das Equipment ist so zu platzieren, dass die Interpreten freie Sicht aufeinander haben.



FOLK'S SAKE – Monitor Mix Matrix

The following table gives an overview about the desired monitor mix.

Die folgende Tabelle soll eine Hilfestellung für den gewünschten Monitor Mix geben.

	VOC 1	VOC 2	VOC 3	VOC 4	VOC 5 (Backing)	GUITAR 1	GUITAR 2	MANDOLIN	FIDDLE 1	FIDDLE 2	BASS (Acoustic)	CAJON	SNARE DRUM	RIDE/HIHAT	BODHRAN	HARD SHOES
INPUT	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
MIX 1	3	2	2	2	1	1	1	1	3	2	3	2	1	1	0	0
MIX 2	2	3	2	2	1	3	2	2	1	1	3	2	1	1	3	0
MIX 3	2	2	3	2	1	2	3	3	1	1	2	2	1	1	0	0
MIX 4	2	2	2	3	1	1	1	1	2	3	2	2	1	1	0	0
MIX 5	2	2	2	2	3	1	1	1	1	1	3	2	2	2	0	0

0	= Off
1	= Background (Soft)
2	= Audible (Medium)
3	= Main (Loud)