

FOLK'S SAKE – Tech Rider – FULL SET

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Technischer Kontakt:

Please see below technical requirements for Folk's Sake.

If any of the following is not possible please get in touch with us asap to discuss.

Im Folgendem die technischen Anforderungen von Folk's Sake.

Sollte etwas davon nicht möglich sein, so treten sie bitte schnellstmöglich mit uns in Verbindung.

| INPUT | | | | REQUIRED | | |
|-------|-----------------|--------|----------------------------|------------------------------|-------------------|---------------|
| | | | WIRELESS | MIC / DI | MIC STAND | INSERTS / FX |
| 01 | VOC 1 | ANDY | - | SM58 | TALL BOOM | COMP / REVERB |
| 02 | VOC 2 | FRITZE | - | SM58 | TALL BOOM | COMP / REVERB |
| 03 | VOC 3 | SARA | - | SM58 | TALL BOOM | COMP / REVERB |
| 04 | VOC 4 | MARTIN | - | SM58 | TALL BOOM | COMP / REVERB |
| 05 | GUITAR 1 | ANDY | Line6 2.4GHz | DI | N/A | COMP |
| 06 | GUITAR 2 | FRITZE | - | DI | N/A | COMP |
| 07 | MANDOLIN | FRITZE | - | DI | N/A | COMP |
| 08 | FIDDLE | SARA | - | DI | N/A | COMP / REVERB |
| 09 | BASS (Acoustic) | ANDY | - | DI | N/A | COMP |
| 10 | BASS DRUM | MARTIN | - | BOUNDARY or KICK DRUM MIC | N/A SMALL BOOM | COMP |
| 11 | SNARE DRUM | MARTIN | - | SM57 | SMALL BOOM | COMP |
| 12 | HIGH TOM | MARTIN | - | SM57 | SMALL BOOM | COMP |
| 13 | HIHAT | MARTIN | - | OVERHEAD MIC | TALL BOOM | COMP |
| 14 | RIDE CYMBAL | MARTIN | - | OVERHEAD MIC | TALL BOOM | COMP |
| 15 | HARD SHOES MIC | JULIUS | Sennh. EW 172 G3 E-Band | XLR | N/A | - |

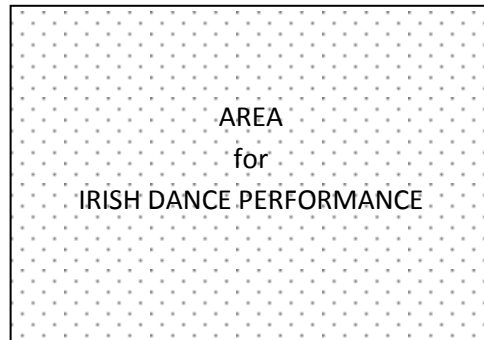
Input 15 only, if requested for the performance.

Eingang 15 nur, wenn für die Veranstaltung benötigt.

FOLK'S SAKE – Stage Plot – FULL SET

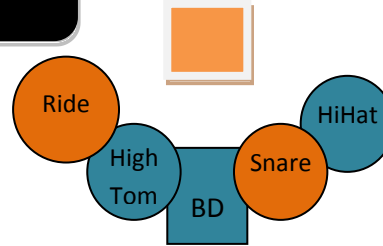
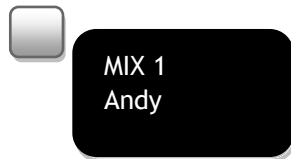
Monitor wedges to be arranged as shown so the performers have a clear view of each other.

Das Equipment ist so zu platzieren, dass die Interpreten freie Sicht aufeinander haben.



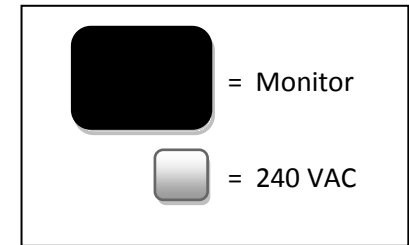
15: HARD SHOES

- 01: VOC 2
- 05: GUITAR 1
- 09: BASS

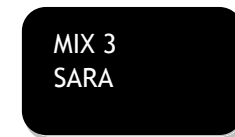


- 04: VOC 4
- 10: BASS DRUM
- 11: SNARE
- 12: HIGH TOM
- 13: OH1 HIHAT
- 14: OH2 RIDE

- 02: VOC 2
- 06: GUITAR 2
- 07: MANDOLIN



- 03: VOC 3
- 08: FIDDLE 2



AUDIENCE